



Phantasiestück  
für  
Pianoforte

von  
*G. Karganoff*

Op. 26.

*Edited by M. V.*

Pr. M. 60.

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Revised and fingered  
by W<sup>m</sup> Scharfenberg.

# Ein Traum. Сновидѣніѣ.

(A DREAM.)

*Lento espressivo.*

G. Karganoff, Op. 26.

**Piano.**

The musical score is written for piano and consists of four systems. Each system contains two staves, a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo and expression marking is 'Lento espressivo'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also asterisks (\*) and 'Ped.' markings indicating pedal points. The first system starts with a piano (p) dynamic. The second system begins with a piano (p) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a piano (p) dynamic.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 5, 4, 3, 1, 3. Bass staff has notes with fingerings 5, 4, 2, 1, 3, 2. Dynamics include *p* and *leg.* (legato). There are asterisks between measures.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 1, 2. Bass staff has notes with fingerings 3, 2, 5, 3, 2. Dynamics include *p* and *leg.* (legato). There are asterisks between measures.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 1, 2, 3, 1, 5, 4, 3, 3. Bass staff has notes with fingerings 5, 3, 2, 5, 3, 2, 5, 4, 2, 1. Dynamics include *pp*, *l.h.*, *p*, *poco rit.*, and *pp*. There are asterisks between measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 3, 2, 5. Bass staff has notes with fingerings 5, 4, 2, 1. Dynamics include *pp* and *leg.* (legato). There are asterisks between measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 3, 4, 5, 4. Bass staff has notes with fingerings 5, 4, 2, 1, 5, 3, 1, 1. Dynamics include *pp* and *leg.* (legato). There are asterisks between measures.

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## pour Piano

par

# GÉNARI KARGANOFF.


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